Student's Name:	
Character:	

Circle One: Prosecution / Defense

Trial Witness/ Attorney Organization and Presentation Assessment		
100 95 90	Spoken expression is clear, concise, and effectiveCostume is over the top & realistic, enhancing the audiences' understanding of the characterStudent communicates information that is always relevant to the context of the trialPre-prepared questions are confidently communicated with rare reference to notes.	
89 85 80	Spoken expression is clear. Clothing is carefully and accurately prepared to portray the character. Student communicates information that is relevant to the audience and context of the trial. Pre-prepared questions are communicated with occasional and limited use of notes.	
79 75 70	Spoken expression is generally clearClothing is accurate, but does not significantly enhance understanding of the characterStudent communicates information that is mostly relevant to the context of the trialPre-prepared questions are communicated with frequent references to notes.	
69 65 60	Spoken expression may be unclear and/or inappropriateInsufficient attention is given to the costumeStudent communicates information that may not always be relevant to the context of the trialPre-prepared questions are read from notes.	

Comments/ Notes:

Knowledge and Content During the Testimony		
100 95 90	Student shows evidence of having analyzed 5 or more sources relevant to their character. An extensive range of relevant facts and examples are used in the questions and cross-examination, which show thorough understanding of the historical context of the trial. Appropriate information is used to strongly support their character and the claims of the prosecution or defense. Questions are well formulated to further the overall goals of your side.	
89 85 80	Student shows evidence of having analyzed 3 or more sources relevant to their characterA range of relevant facts and examples are used in the questions and cross-examination which show understanding of the historical context of the trialAppropriate information is used to support their character and the claims of the prosecution or defenseQuestions are formulated to contribute to the overall goals of your side.	
79 75 70	Student shows evidence of having used 3 or more sourcesRelevant facts and examples are used in the questions and cross-examination which show general understanding of the historical context of the trialInformation is used to generally support their character and the claims of the prosecution or defenseQuestions are relevant only to your specific character & do not further the overall goals of your side.	
69 65 60	Student has read 1 or more source, but does apply these to their presentationFacts and examples are either absent from the question and/or cross-examination, or do not show sufficient understanding of the historical context of the trialInformation used does not support the students' character & the claims of the prosecution or defenseQuestions do not contribute, or are contradictory to, the overall goals of your side.	

Comments/ Notes:

	Cross Examination Performance during the Trial		
100 95 90	Provides exceptional and historically accurate witness testimony. Responds to questions quickly and decisively. Very convincing and emotional portrayal of historical personality. Exceptional detail and evidence applied from the witnesses' research.		
89 85 80	Provides proficient and historically accurate witness testimony. Provides clear answers. Student effectively portrays the historical personality. Ample detail and evidence applied from the witnesses' research.		
79 75 70	Witness testimony is mostly accurate. Witness requires some coaching or corrections by attorneys. Student tries to get into character but presentation is largely flat and unemotional. Satisfactory detail applied from the witnesses' research.		
69 65 60	Much of witness testimony is inaccurate. Witness requires excessive coaching and is unprepared. An unconvincing portrayal of the historical personality. Lacking details from the witnesses' research.		

Comments/ Notes: